Personnel:
China Forbes, vocals
Timothy Nishimoto, vocals
Gavin Bondy, trumpet
Robert Taylor, trombone & trumpet
Paloma Griffin, violin
Pansy Chang, cello
Phil Baker, upright bass
Dan Faehnle, guitar & mandolins
Masumi Timson, koto
Maureen Love, harp
Douglas Smith, vibraphone & percussion
Brian Davis, congas & percussion
Derek Rieth, bongos & percussion
Martin Zarzar, drums & percussion
Thomas M. Lauderdale, piano
& The Harvey Rosencrantz Orchestra
Let’s Never Stop Falling in Love
Lyrics and music: China Forbes & Thomas M. Lauderdale

I wish a falling star could fall forever
And sparkle through the clouds and stormy weather
And in the darkness of the night
The star would shine a glimmering light
And hover above our love

Please hold me close and tell me that you love me
And promise that your dreams are only of me
When you are near, everything’s clear
Earth is a beautiful heaven
Always I hope that we follow the star
And be forever floating above

I know a falling star can’t fall forever
But let’s never stop falling in love

When you are near, everything’s clear
Earth is a beautiful heaven
Always I hope that we shine like the star
And be forever floating above

I know a falling star can’t fall forever
But let’s never stop falling in love
Anna (el negro zumbon)
Lyrics: Roman Vatro  Music: Francesco Giordano
Published by Hollis Music, Inc.

Ya viene el negro zumbon
Bailando alegre el baion
Repica la zambomba
Y llama a la mujer

Tengo gana(s) de bailar el nuevo compas
Dicen todos cuando me ven pasar:
“¿Chica, donde vas?”
Me voy para bailar... ‘el baion’

Here comes the black man
Happily dancing ‘the baion’
He plays the drum
And calls to the woman

I feel like dancing this new beat
When they see me pass by, they ask:
“Girl, where are you going?”
I’m going to dance...‘the baion’

China Forbes, vocals; Timothy Nishimoto, vocals; Dan Faehnie, guitars; Gavin Bondy, trumpet...

Pansy Chang, cello; Thomas M. Lauderdale, piano

Song of the Black Swan
Music: Heitor Villa-Lobos
Published by Edward B. Marks Music Company
Hang on Little Tomato  
Lyrics and music: Patrick Abbey, China Forbes & Thomas M. Lauderdale

The sun has left and forgotten me  
It’s dark, I cannot see  
Why does this rain pour down?  
I’m gonna drown  
In a sea...of deep confusion

Somebody told me – I don’t know who  
Whenever you are sad and blue  
And you’re feelin’ all alone and left behind  
Just take a look inside and you will find

You gotta hold on, hold on through the night  
Hang on, things will be all right  
Even when it’s dark  
And not a bit of sparkling  
Sing-song sunshine from above  
Spreading rays of sunny love – just

Hang on, hang on to the vine  
Stay on, soon you’ll be divine  
If you start to cry, look up to the sky  
Something’s coming up ahead  
To turn your tears to dew instead

And so I hold on to this advice  
When change is hard and not so nice  
If you listen to your heart the whole night through  
Your sunny someday will come one day soon to you

Norman Leyden, clarinet; China Forbes, vocals; Dan Faehnle, guitar; Paloma Griffin, violin; Pansy Chang, cello  
Phil Baker, upright bass; Douglas Edwards Smith, drums; Thomas M. Lauderdale, piano
The Gardens of Sampson & Beasley
Lyrics and music: China Forbes & Thomas M. Lauderdale

Under Orion’s starry sky
I lie in the moonlit garden
Wondering where to cast my eye
For all that I see is heaven
Oh why does it have to end?
I wish we could still pretend
You’re near – just around the bend
In the gardens of Sampson & Beasley

Last time we were in this place
Your face had a certain sadness
And oh how I’ve wondered since
What you’ve done with all that sadness
Oh why did it have to end?
I wish we could still pretend
Our love was around the bend
In the gardens of Sampson & Beasley

Under Orion’s starry sky
I lie in the moonlit garden
Wondering when I close my eyes
If I’ll ever find my heaven
Oh why will it never end?
These days where I still pretend
You’re near – just around the bend
In the gardens of Sampson & Beasley
Veronique
Lyrics and music: Gregory Tozian & Thomas M. Lauderdale
Gregory Tozian published by Tozian Music (BMI)

Black is the night
Black as my heart
Dark hours since we’ve been apart
A voice in the wind
Keeps calling your name...
Veronique

November came
And with it died our love
Leaves fall down
Clock’s chiming
Don’t leave me my darling...
One love

The letters I write
I never will mail
The world is gray
Wrapped in a veil
No step on the stairs
No one rings the bell
For Veronique...
Veronique

Robert Taylor, vocals & trumpet; John Wager, upright bass; Douglas Edwards Smith, drums; Thomas M. Lauderdale, piano
**Dansez-vous**

Lyrics and music: Robert Taylor & China Forbes

J’ai un cœur énorme
Il dirige ma vie entière
Je peux vous donner un peu de mon cœur
Mais avant il faut que vous dansiez

Dance, dance, dance
If you do not dance for me
How can I know who you are?
If you do not dance with me
How can I know what we will become?

Dancing together in time
We are as one
Dancing together in time
We are as one

Dance, dance, let us dance

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**Clementine**

Lyrics and music: China Forbes & Thomas M. Lauderdale

If tomorrow’s sun doesn’t shine
If no creatures stir in the morning time
If the clouds go still in the sky
And the days roll in and pass us by
I will ride your elevator
We’ll stay out ’til it is later
If tomorrow’s sun doesn’t shine
At least I’ll have my Clementine

If tomorrow’s moon doesn’t show
If our dreams go lost in the winter snow
And the flowers wither and die
And the waterfalls go low and dry
Will you meet me in the garden?
We’ll say ‘please’ and ‘beg your pardon’
If tomorrow’s sun doesn’t shine
At least I’ll have my Clementine

There’s a place that nobody knows
There’s a packing up of summer clothes
In the lazy days of my mind
You’ve always been my Clementine

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China Forbes, vocals; Robert Taylor, vocals; Timothy Nishimoto, vocals; Dan Faehnle, guitars
Timothy Jensen, baritone saxophone; Phil Baker, upright bass; Derek Rieth, shekere, caxixi & bongos
Martin Zarzar, percussion; Brian Davis, percussion; Douglas Edwards Smith, percussion

Mixed by Joe Chiccarelli
**Lilly**

Lyrics and music: China Forbes & Thomas M. Lauderdale

Lilly comes when you stop to call her
Lilly runs when you look away
Lilly leaves kisses on your collar
Lilly, Lilly, Lilly, Lilly – stay!

One day she passed him by
A twinkle in her eye
He said “she was meant for me!”
But when he turned around
He lost what he had found
Oh where can his Lilly be?

He searched the city streets
He tempted her with treats
But nobody stopped to taste them
Some are in his pocket
Some are in a locket
(He couldn’t bring himself to waste them)

Ever since she’s gone
Some days he can’t go on
She ruined him for another
Pressed up against the glass
He prays that she will pass
(Now he’s living with his mother)
Autrefois
Lyrics and music: China Forbes & Thomas M. Lauderdale

J’écris des mots doux
toutes les filles de France
J’espère qu’elles y répondent
J’ai juré que je serai contente
Avant la fin de l’année
J’écris des mots doux
toutes les filles de France
Chaque jour et chaque nuit
Mais à la fin de l’année je suis encore
Seule dans mon lit

Je ne manque à personne
Mais ce n’est pas grave
J’ai déjà passé un bon moment
Un bon moment autrefois

Je pense à elles avec beaucoup de tristesse
Quand la lune est pleine
Quelles fêtes, quelles danses
Et quelles chansons se passent sans moi?
Le soir commence comme une vieille chanson
Mais je ne peux pas chanter
J’ai oublié la mélodie
Il y a quelques années

Je ne manque à personne
Mais ce n’est pas grave
J’ai déjà passé un bon moment
Un bon moment autrefois

I write sweet nothings
To all the girls of France
I hope they answer
I promised myself that I would be happy
before the end of the year
I write sweet nothings
To all the girls of France
Every day and every night
But at the end of the year I am still
Alone in my bed

Nobody misses me
But that’s not so bad
I have already had a good time
A good time long ago

I think about them with great sadness
When the moon is full
What parties, what dances
What songs are happening without me?
The night begins like an old song
But I cannot sing
I forgot the melody
Many years ago

Nobody misses me
But that’s not so bad
I have already had a good time
A good time long ago

China Forbes, vocals; Paloma Griffin, violin; Dan Faehnle, mandolins; Phil Baker, upright bass; John Wager, bass
Derek Rieth, congas; Douglas Edwards Smith, percussion; Brian Davis, drums & percussion; Thomas M. Lauderdale, piano
Tiha noć
Sjene su u bijegu
Ja čujem zvuk
Šta bliže zove me

Quiet night
Shadows escaping
I hear a sound
Calling me closer

U plavu zoru
Sa svjetlom tu
Na moja vrata
Ti stižeš
Nači češ
Praznu postelju moju
Dok vlak nosi
Me daleko

In the blue dawn
With light approaching
To my doorstep
When you come
You will find
My bed empty
While the train carries
Me far away

Pansy Chang, cello; China Forbes, vocals; Gavin Bondy, trumpet
Robert Taylor, trombone; Maureen Love, harp
Dan Faehnle, acoustic & electric guitar; John Wager, upright bass
Michael Spiro, congas; Douglas Edwards Smith, drums
Thomas M. Lauderdale, piano

The Harvey Rosencrantz Orchestra: violins – Julie Coleman, Paloma Griffin,
Denise Huizenga & Tyler Neist; violas – Joel Belgique & Charles Noble
cellos – Great Kanon & Timothy Scott
Clementine
Lyrics and music: China Forbes & Thomas M. Lauderdale

If tomorrow’s sun doesn’t shine
If no creatures stir in the morning time
If the clouds go still in the sky
And the days roll in and pass us by
I will ride your elevator
We’ll stay out ‘til it is later
If tomorrow’s sun doesn’t shine
At least I’ll have my Clementine

If tomorrow’s moon doesn’t show
If our dreams go lost in the winter snow
And the flowers wither and die
And the waterfalls go low and dry
Will you meet me in the garden?
We’ll say ‘please’ and ‘beg your pardon’
If tomorrow’s sun doesn’t shine
At least I’ll have my Clementine

There’s a place that nobody knows
There’s a packing up of summer clothes
In the lazy days of my mind
You’ve always been my Clementine

China Forbes, vocals; Robert Taylor, solo trombone; Phil Baker, upright bass; Douglas Edwards Smith, pandeiro;
Brian Davis, tamborim; Martin Zarzar, drums; Thomas M. Lauderdale, piano
Trombone quartet: Lars Campbell, Jason Stromquist, Doug Peebles & Robert Taylor
The Harvey Rosencrantz Orchestra: violins – Julie Coleman, Paloma Griffin, Denise Huizenga & Marty Jennings; violas – Joel Belgique, Mara Lise Gearman & Charles Noble; cellos – Heather Blackburn, Pansy Chang, Phil Hansen & Dieter Ratzlaf
**Una Notte a Napoli**

Lyrics: Alba Clemente, Johnny Dynell, China Forbes & Thomas M. Lauderdale

Music: China Forbes & Thomas M. Lauderdale

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Una notte a Napoli
Con la luna e il mare
Ho incontrato un angelo
Che non poteva più volar
Una notte a Napoli
Delle stelle si scordo
E anche senza ali
In cielo mi porto

Flying with him far above the earth
Forgetting the sadness of the evening
In heaven, beyond the clouds
Crazy from love like fireflies

How long can this last?
How many nights to dream?
How many hours, how many days
And infinite caresses?
When you love so much you want to die
Close your eyes and don’t think
Time passes, love is fleeting
And the dance will end

chorus

Sadley everything must come to an end
But when he broke my heart
And abandoned me in the sky
I fell back to earth
And swore I’d never love again
But look up!

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Veronique

Lyrics and music: Gregory Tozian & Thomas M. Lauderdale

Gregory Tozian published by Tozian Music (BMI)

Black is the night
Black as my heart
Dark hours since we’ve been apart
A voice in the wind
Keeps calling your name...

Veronique

November came
And with it died our love
Leaves fall down
Clock’s chiming
Don’t leave me my darling...

One love
The letters I write
I never will mail
The world is gray
Wrapped in a veil
No step on the stairs
No one rings the bell
For Veronique...

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Alba Clemente, narrator; China Forbes, vocals; Gavin Bondy, trumpet; Robert Taylor, trombone

Dan Faehnle, acoustic guitar & mandolins; Maureen Love, harp; Phil Baker, upright bass

Douglas Edwards Smith, guita & percussion; Derek Rieth, bongos & percussion; Brian Davis, congas & percussion

Martin Zarzar, drums & percussion; Thomas M. Lauderdale, piano

Street chorus: Gavin Bondy, Brian Davis, China Forbes, Paloma Griffin, Thomas M. Lauderdale, Timothy Nishimoto, Derek Rieth, Douglas Edwards Smith, Robert Taylor & Martin Zarzar

&

Jane Andrews, Michelle Boss Barba, Alessandro DiBari, Mario D’Addario, Gianna Lupo, Pasquale Mededdu, Louise McLean, Jake Oken-Berg (for mayor), Beatrice Oliboni, Sergio Pellecchia, Paige Powell + Sherlock, Caffa Jay Young & Scott Young

Daniel Callaway, Jason DeSanto, Colin M. Fjeld, Sarah Anna Johnson, Sean Keenan, Kevin Klein, Roberto Olivero, David Scheer, Jonny Shultz, Damon Thompson & Larry Williams

&

The Royal Blues of U.S. Grant High School under the direction of Doree Jarboe: Celeste Arias, Steve Becic, Megan Benley, Aja Blair, Alex Case, Glen Hoover, Kallye Justice, Zoe Larkins, Michael Lucia, Megan McCarthy, Rookee Mansies, Anne Munson, Brett Mustard, Lisa Randall, Madison Rowley, Andrew Shimomura, Joseph Spinrad, Trevor Strang, Elysia Taylor, David Vail, Shauna Watts & Makeko Yokymi

The Harvey Rosencrantz Orchestra: violins – Paloma Griffin & Marty Jennings; viola – Charles Noble; cellos – Heather Blackburn & Pansey Chang
**Kikuchiyo to Mohshimasu**

Lyrics: Michio Yamagami  
Music: Yoichi Suzuki  
Published by Victor Entertainment, Inc., Japan  
originally performed by Hiroshi Wada & his Mahina Stars

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- **Kikuchiyo to mohshimasu**  
- **Shiroi unaji ni yurete ita**  
- **Naito kurabu no ao hi yo**  
- **Daito odoreba yasashii kata ga**  
- **Nazeka kanashiku, nazeka kanashiku**  
- **Furuloteita...furuloteita**

- **Her name was Kikuchiyo**  
- **Across the nape of her porcelain-like neck**  
- **The night-club's light blue swayed**  
- **I held her as we danced**  
- **I felt her gentle shoulders tremble**  
- **Why this sadness...why this sadness?**

- **I wish it could have gone on forever**  
- **Together passing time in Akasaka**  
- **In a hotel on that misty night**  
- **We spent the night in passion**  
- **And then...the blush in her tender cheeks turned to tears...lonely tears**

- **Kikuchiyo to mohshimasu**  
- **Minna wasurete hoshii no to**  
- **Tatta hito yo de kiete hito**  
- **Amaku setsunai utsuriga dake o**  
- **Sotto nokoshiite, sotto nokoshiite**  
- **Kiri no naka...kiri no naka**

- **Her name was Kikuchiyo**  
- **Telling me to forget everything**  
- **Our only night together**  
- **She vanished**  
- **Leaving only her sweet scent lingering softly in the fog...in the fog**

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The Gardens of Sampson & Beasley  
Lyrics and music: China Forbes & Thomas M. Lauderdale  
Under Orion's starry sky  
I lie in the moonlit garden  
Wondering where to cast my eye  
For all that I see is heaven  
Oh why does it have to end?  
I wish we could still pretend  
You're near – just around the bend  
In the gardens of Sampson & Beasley  
Last time we were in this place  
Your face had a certain sadness  
And oh how I've wondered since  
What you've done with all that sadness  
Oh why did it have to end?  
I wish we could still pretend  
Our love was around the bend  
In the gardens of Sampson & Beasley  
Under Orion's starry sky  
I lie in the moonlit garden  
Wondering when I close my eyes  
If I'll ever find my heaven  
Oh why will it never end?  
These days where I still pretend  
You're near – just around the bend  
In the gardens of Sampson & Beasley

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Timothy Nishimoto, lead vocals; China Forbes, faraway vocals; Hiroshi Wada, slide guitar; Masumi Timson, koto Kazunori Asano, acoustic guitar & ukulele; Dan Faehnle, electric guitar; John Wager, bass; Martin Zarzar, bongos  
Douglas Edwards Smith, vibes & percussion; Osao Murata, organ; Thomas M. Lauderdale, piano  
Japanese chorus: Gavin Bondy, Edward Droste, Thomas M. Lauderdale, Derek Keath, Douglas Edwards Smith, Robert Taylor & Martin Zarzar under the tutelage of Mai Matsuda-Kirk  
Additional recording at Little Bach Recording Studio, Tokyo, Japan: Teruo Yamaguchi, recording engineer; Tadashi Hashimoto, assistant engineer; Nariko Honda, Mahina Music; Ms. Yasuko Honda, Management for Mr. Hiroshi Wada & Mahina Music  
Hiroshi Wada appears courtesy of Victor Entertainment, Inc., Japan
Aspettami
Lyrics and music: China Forbes & Thomas M. Lauderdale

Aspettami – wait for me
I’ve been lost, adrift at sea
In your dreams, dream my way
Someday I’ll find my heart
And come back to stay

Do you miss me, my darling,
As I miss you?
Take my hand and pull me near
And never let me go again my dear

There was a time I was safe in your arms
And the stars fell away like diamonds
Then we were young and our love was younger still
Was it just an illusion?

Aspettami – wait for me
Close your eyes and you will see
I’m coming home
Every sky in my heart will be blue
On the day I come back to you

China Forbes, vocals; Dan Faehnle, guitar
Song of the Black Swan
Music: Heitor Villa-Lobos
Published by Edward B. Marks Music Company
Pansy Chang, cello; Thomas M. Lauderdale, piano

Anna (el negro zumbon)
Lyrics: Roman Vatro    Music: Francesco Giordano
Published by Hollis Music, Inc.
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