

Personnel:

China Forbes, vocals

Timothy Nishimoto, vocals

Gavin Bondy, trumpet

Robert Taylor, trombone & trumpet

Paloma Griffin, violin

Pansy Chang, cello

Phil Baker, upright bass

Dan Faehnle, guitar & mandolins

Masumi Timson, koto

Maureen Love, harp

Douglas Smith, vibraphone & percussion

Brian Davis, congas & percussion

Derek Rieth, bongos & percussion

Martin Zarzar, drums & percussion

Thomas M. Lauderdale, piano

& The Harvey Rosencrantz Orchestra



## Let's Never Stop Falling in Love

Lyrics and music: China Forbes & Thomas M. Lauderdale

I wish a falling star could fall forever  
And sparkle through the clouds and stormy weather  
And in the darkness of the night  
The star would shine a glimmering light  
And hover above our love

Please hold me close and tell me that you love me  
And promise that your dreams are only of me  
When you are near, everything's clear  
Earth is a beautiful heaven  
Always I hope that we follow the star  
And be forever floating above

I know a falling star can't fall forever  
But let's never stop falling in love

When you are near, everything's clear  
Earth is a beautiful heaven  
Always I hope that we shine like the star  
And be forever floating above

I know a falling star can't fall forever  
But let's never stop falling in love



China Forbes, vocals; Gavin Bondy, trumpet; Dan Faehnle, acoustic guitar; Maureen Love, harp  
Phil Baker, upright bass; Derek Rieth, bongos & percussion; Brian Davis, congas & percussion  
Douglas Edwards Smith, guiro & percussion; Martin Zarzar, timbales & percussion; Thomas M. Lauderdale, piano

The heavenly chorus: The Royal Blues of U.S. Grant High School under the direction of Doree Jarboe – Celeste Arias, Steve Becic, Megan Bentley, Aja Blair, Alex Case, Glen Hoover, Kellye Justice, Zoe Larkins, Michael Lucia, Megan McCarthy, Roarke Menzies, Anne Munson, Brett Mustard, Lisa Randall, Madison Rowley, Andrew Shimomura, Joseph Spinrad, Trevor Strang, Elyse Taylor, David Vail, Shaunel Watts & Maliea Yakymi

The Harvey Rosencrantz Orchestra: violins – Julie Coleman, Paloma Griffin, Denise Huizenga & Marty Jennings  
violins – Joel Belgique & Mara Lise Gearman; cellos – Phil Hansen & Dieter Ratzlaf

## Anna (el negro zumbon)

Lyrics: Roman Vatro Music: Francesco Giordano

Published by Hollis Music, Inc.

*Ya viene el negro zumbon* Here comes the black man  
*Bailando alegre el baion* Happily dancing 'the baion'  
*Repica la zambomba* He plays the drum  
*Y llama a la mujer* And calls to the woman

*Tengo gana(s) de bailar el nuevo compas* I feel like dancing this new beat  
*Dicen todos cuando me ven pasar:* When they see me pass by, they ask:  
*"¿Chica, donde vas?"* "Girl, where are you going?"  
*Me voy para baila... 'el baion'* I'm going to dance... 'the baion'

China Forbes, vocals; Timothy Nishimoto, vocals; Dan Faehnle, guitars; Gavin Bondy, trumpet  
Robert Taylor, trombone; Phil Baker, upright bass; Douglas Edwards Smith, vibes & percussion  
Derek Rieth, surdo & percussion; Brian Davis, percussion; Martin Zarzar, drums; Thomas M. Lauderdale, piano

The boys in the chorus: Gavin Bondy, Brian Davis, Thomas M. Lauderdale, Timothy Nishimoto, Derek Rieth, Douglas Edwards Smith,  
Robert Taylor, Martin Zarzar & Heinz, the barking dog



## Hang on Little Tomato

Lyrics and music: Patrick Abbey, China Forbes & Thomas M. Lauderdale

The sun has left and forgotten me  
It's dark, I cannot see  
Why does this rain pour down?  
I'm gonna drown  
In a sea...of deep confusion

Somebody told me – I don't know who  
Whenever you are sad and blue  
And you're feelin' all alone and left behind  
Just take a look inside and you will find

You gotta hold on, hold on through the night  
Hang on, things will be all right  
Even when it's dark  
And not a bit of sparkling  
Sing-song sunshine from above  
Spreading rays of sunny love – just

Hang on, hang on to the vine  
Stay on, soon you'll be divine  
If you start to cry, look up to the sky  
Something's coming up ahead  
To turn your tears to dew instead

And so I hold on to this advice  
When change is hard and not so nice  
If you listen to your heart the whole night through  
Your sunny someday will come one day soon to you



Norman Leyden, clarinet; China Forbes, vocals; Dan Faehnle, guitar; Paloma Griffin, violin; Pansy Chang, cello  
Phil Baker, upright bass; Douglas Edwards Smith, drums; Thomas M. Lauderdale, piano



## The Gardens of Sampson & Beasley

Lyrics and music: China Forbes & Thomas M. Lauderdale

Under Orion's starry sky  
I lie in the moonlit garden  
Wondering where to cast my eye  
For all that I see is heaven  
Oh why does it have to end?  
I wish we could still pretend  
You're near – just around the bend  
In the gardens of Sampson & Beasley

Last time we were in this place  
Your face had a certain sadness  
And oh how I've wondered since  
What you've done with all that sadness  
Oh why did it have to end?  
I wish we could still pretend  
Our love was around the bend  
In the gardens of Sampson & Beasley

Under Orion's starry sky  
I lie in the moonlit garden  
Wondering when I close my eyes  
If I'll ever find my heaven  
Oh why will it never end?  
These days where I still pretend  
You're near – just around the bend  
In the gardens of Sampson & Beasley



China Forbes, vocals; Maureen Love, harp; Martin Zarzar, drums; Phil Baker, upright bass; Thomas M. Lauderdale, piano

The Harvey Rosencrantz Orchestra: violins – Julie Coleman, Paloma Griffin, Denise Huizenga & Marty Jennings  
violas – Joel Belgique & Mara Lise Gearman; cellos – Phil Hansen & Dieter Ratzlaf



## Veronique

Lyrics and music: Gregory Tozian & Thomas M. Lauderdale  
Gregory Tozian published by Tozian Music (BMI)

Black is the night  
Black as my heart  
Dark hours since we've been apart  
A voice in the wind  
Keeps calling your name...  
Veronique

November came  
And with it died our love  
Leaves fall down  
Clock's chiming  
Don't leave me my darling...  
One love

The letters I write  
I never will mail  
The world is gray  
Wrapped in a veil  
No step on the stairs  
No one rings the bell  
For Veronique...  
Veronique



Robert Taylor, vocals & trumpet; John Wager, upright bass; Douglas Edwards Smith, drums; Thomas M. Lauderdale, piano

## Dancez-vous

lyrics and music: Robert Taylor & China Forbes

<i>J'ai un cœur énorme</i>	I have a full heart
<i>Il dirige ma vie entière</i>	It leads my entire life
<i>Je peux vous donner un peu de mon cœur</i>	I can give you a bit of my heart
<i>Mais avant il faut que vous dansiez</i>	But first you must dance
<i>Dancez, dancez, dancez-vous</i>	Dance, dance, dance
<i>Si vous ne dansez pas pour moi</i>	If you do not dance for me
<i>Comment puis-je savoir qui vous êtes?</i>	How can I know who you are?
<i>Si vous ne dansez pas avec moi</i>	If you do not dance with me
<i>Comment puis-je savoir ce-que nous serions?</i>	How can I know what we will become?
<i>Dancez, dancez, dancez-vous</i>	Dance, dance, dance
<i>Que ferez-vous quand je bouge là?</i>	What will you do when I move there?
<i>Que ferez-vous quand je bouge ici?</i>	What will you do when I move here?
<i>Ou irez-vous quand je fais un pas</i>	Where will you go when I take a step
<i>En arrière ou en avant?</i>	Backward or forward?
<i>Dansons ensemble en rythme</i>	Dancing together in time
<i>Nous ne faisons qu'un</i>	We are as one
<i>Dansons ensemble en rythme</i>	Dancing together in time
<i>Nous ne faisons qu'un</i>	We are as one
<i>Dansons, dansons, dansons-nous</i>	Dance, dance, let us dance



China Forbes, vocals; Robert Taylor, vocals; Timothy Nishimoto, vocals; Dan Fæhnlé, guitars  
Timothy Jensen, baritone saxophone; Phil Baker, upright bass; Derek Rieth, shekere, caxixi & bongos  
Martin Zarzar, percussion; Brian Davis, percussion; Douglas Edwards Smith, percussion

Mixed by Joe Chiccarelli



## Lilly

Lyrics and music: China Forbes & Thomas M. Lauderdale

Lilly comes when you stop to call her  
Lilly runs when you look away  
Lilly leaves kisses on your collar  
Lilly, Lilly, Lilly – stay!

One day she passed him by  
A twinkle in her eye  
He said “she was meant for me!”  
But when he turned around  
He lost what he had found  
Oh where can his Lilly be?

He searched the city streets  
He tempted her with treats  
But nobody stopped to taste them  
Some are in his pocket  
Some are in a locket  
(He couldn't bring himself to waste them)

Ever since she's gone  
Some days he can't go on  
She ruined him for another  
Pressed up against the glass  
He prays that she will pass  
(Now he's living with his mother)



China Forbes, vocals; Gavin Bondy, trumpet; Robert Taylor, 2nd trumpet; Dan Faehnle, guitars  
Derek Rieth, bongos & percussion; Brian Davis, congas; Douglas Edwards Smith, timbales & percussion  
Phil Baker, upright bass; Thomas M. Lauderdale, piano

Mixed by Joe Chiccarelli



## Autrefois

Lyrics and music: China Forbes & Thomas M. Lauderdale

<i>J'écris des mots doux</i>	I write sweet nothings
<i>à toutes les filles de France</i>	To all the girls of France
<i>J'espère qu'elles y répondent</i>	I hope they answer
<i>J'ai juré que je serai contente</i>	I promised myself that I would be happy
<i>Avant la fin de l'année</i>	before the end of the year
<i>J'écris des mots doux</i>	I write sweet nothings
<i>à toutes les filles de France</i>	To all the girls of France
<i>Chaque jour et chaque nuit</i>	Every day and every night
<i>Mais à la fin de l'année je suis encore</i>	But at the end of the year I am still
<i>Seule dans mon lit</i>	Alone in my bed
<i>Je ne manque à personne</i>	Nobody misses me
<i>Mais ce n'est pas grave</i>	But that's not so bad
<i>J'ai déjà passé un bon moment</i>	I have already had a good time
<i>Un bon moment autrefois</i>	A good time long ago
<i>Je pense à elles avec beaucoup de tristesse</i>	I think about them with great sadness
<i>Quand la lune est pleine</i>	When the moon is full
<i>Quelles fêtes, quelles danses</i>	What parties, what dances
<i>Et quelles chansons se passent sans moi?</i>	What songs are happening without me?
<i>Le soir commence comme une vieille chanson</i>	The night begins like an old song
<i>Mais je ne peux pas chanter</i>	But I cannot sing
<i>J'ai oublié la mélodie</i>	I forgot the melody
<i>Il y a quelques années</i>	Many years ago
<i>Je ne manque à personne</i>	Nobody misses me
<i>Mais ce n'est pas grave</i>	But that's not so bad
<i>J'ai déjà passé un bon moment</i>	I have already had a good time
<i>Un bon moment autrefois</i>	A good time long ago



China Forbes, vocals; Paloma Griffin, violin; Dan Faehnle, mandolins; Phil Baker, upright bass; John Wager, bass  
Derek Rieth, congas; Douglas Edwards Smith, percussion; Brian Davis, drums & percussion; Thomas M. Lauderdale, piano



## U Plavu Zoru

Lyrics: Mario Lalich & Thomas M. Lauderdale  
Music: David Eby, China Forbes, Brian Davis, Derek Rieth,  
Robert Taylor, Gavin Bondy, John Wager,  
Douglas Smith & Thomas M. Lauderdale

*Tiha noć*      Quiet night  
*Sjene su u bijegu*      Shadows escaping  
*Ja čujem zvuk*      I hear a sound  
*Šta bliže zove me*      Calling me closer

*U plavu zoru*      In the blue dawn  
*Sa svjetlom tu*      With light approaching  
*Na moja vrata*      To my doorstep  
*Ti stižeš*      When you come  
*Nači ćeš*      You will find  
*Praznu postelju moju*      My bed empty  
*Dok vlak nosi*      While the train carries  
*Me daleko*      Me far away

Pansy Chang, cello; China Forbes, vocals; Gavin Bondy, trumpet  
Robert Taylor, trombone; Maureen Love, harp  
Dan Faehnle, acoustic & electric guitar; John Wager, upright bass  
Michael Spiro, congas; Douglas Edwards Smith, drums  
Thomas M. Lauderdale, piano

The Harvey Rosencrantz Orchestra: violins – Julie Coleman, Paloma Griffin,  
Denise Huizenga & Tyler Neist; violas – Joel Belgique & Charles Noble  
cellos – Oreet Ranon & Timothy Scott



## Clementine

Lyrics and music: China Forbes & Thomas M. Lauderdale

If tomorrow's sun doesn't shine  
If no creatures stir in the morning time  
If the clouds go still in the sky  
And the days roll in and pass us by  
I will ride your elevator  
We'll stay out 'til it is later  
If tomorrow's sun doesn't shine  
At least I'll have my Clementine

If tomorrow's moon doesn't show  
If our dreams go lost in the winter snow  
And the flowers wither and die  
And the waterfalls go low and dry  
Will you meet me in the garden?  
We'll say 'please' and 'beg your pardon'  
If tomorrow's sun doesn't shine  
At least I'll have my Clementine

There's a place that nobody knows  
There's a packing up of summer clothes  
In the lazy days of my mind  
You've always been my Clementine



China Forbes, vocals; Robert Taylor, solo trombone; Phil Baker, upright bass; Douglas Edwards Smith, pandeiro;  
Brian Davis, tamborim; Martin Zarzar, drums; Thomas M. Lauderdale, piano

Trombone quartet: Lars Campbell, Jason Stromquist, Doug Peebles & Robert Taylor

The Harvey Rosencrantz Orchestra: violins – Julie Coleman, Paloma Griffin, Denise Huizenga & Marty Jennings  
violas – Joel Belgique, Mara Lise Gearman & Charles Noble; cellos – Heather Blackburn, Pansy Chang, Phil Hansen & Dieter Ratzlaff

## Una Notte a Napoli

Lyrics: Alba Clemente, Johnny Dynell, China Forbes & Thomas M. Lauderdale

Music: China Forbes & Thomas M. Lauderdale

*Una notte a Napoli* One night in Naples  
*Con la luna e il mare* With the moon and the sea  
*Ho incontrato un angelo* I met an angel  
*Che non poteva piu volar* Who could no longer fly  
*Una notte a napoli* One night in Naples  
*Delle stelle si scordo* We forgot about the stars  
*E anche senza ali* And even without wings  
*In cielo mi porto* He took me to the sky

*Con lui volando lontano dalla terra* Flying with him far above the earth  
*Dimenticando le tristezze della sera* Forgetting the sadness of the evening  
*In paradiso, oltre le nuvole* In heaven, beyond the clouds  
*Pazza d'amore come le lucciole* Crazy from love like fireflies

*Quanto tempo puo durare?* How long can this last?  
*Quante notti da sognare?* How many nights to dream?  
*Quante ore, quanti giorni* How many hours, how many days  
*E carezze infinite?* And infinite caresses?

*Quando ami da morire —* When you love so much you want to die  
*Chuidi gli occhi e non pensare* Close your eyes and don't think  
*Il tempo passa, l'amore scompare* Time passes, love is fleeting  
*E la danza finira!* And the dance will end

coro

chorus

*— Tristamente tutto deve finire* — *Sadly everything must come to an end*  
*Ma quando il cuore mi ha spezzato* But when he broke my heart  
*Ed in cielo mi ha abbandonato* And abandoned me in the sky  
*Adesso sulla terra son tornata* I fell back to earth  
*Mai piu di amare mi sono rassegnata* And swore I'd never love again  
*— Ma guardo su!* — *But look up!*



Alba Clemente, narrator; China Forbes, vocals; Gavin Bondy, trumpet; Robert Taylor, trombone  
Dan Faehnle, acoustic guitar & mandolins; Maureen Love, harp; Phil Baker, upright bass  
Douglas Edwards Smith, guiro & percussion; Derek Rieth, bongos & percussion; Brian Davis, congas & percussion  
Martin Zarzar, drums & percussion; Thomas M. Lauderdale, piano

Street chorus: Gavin Bondy, Brian Davis, China Forbes, Paloma Griffin, Thomas M. Lauderdale, Timothy Nishimoto, Derek Rieth,  
Douglas Edwards Smith, Robert Taylor & Martin Zarzar

&

Jane Andrews, Michelle Boss Barba, Alessandro DiBari, Mario Dodici, Gianna Lupo, Pasquale Madeddu, Louise McLean,  
Jake Oken-Berg (for mayor), Beatrice Oliboni, Sergio Pellecchia, Paige Powell + Sherlock, Gino Schettini, Cathie Joy Young & Scott Young  
Daniel Callaway, Jason DeSanto, Colin M. Fjeld, Sarah Anna Johnson, Sean Keenan, Kevin Klein, Roberto Olivero, David Scheer,  
Jonny Shultz, Damon Thompson & Larry Williams

&

The Royal Blues of U.S. Grant High School under the direction of Doree Jarboe: Celeste Arias, Steve Becic, Megan Bentley, Aja Blair, Alex Case,  
Glen Hoover, Kellye Justice, Zoe Larkins, Michael Lucia, Megan McCarthy, Roarke Menzies, Anne Munson, Brett Mustard, Lisa Randall,  
Madison Rowley, Andrew Shimomura, Joseph Spinrad, Trevor Strang, Elyse Taylor, David Vail, Shaunel Watts & Maliea Yakimi

The Harvey Rosenkrantz Orchestra: violins – Paloma Griffin & Marty Jennings; viola – Charles Noble; cellos – Heather Blackburn & Pansy Chang

## Kikuchiyo to Mohshimasu

Lyrics: Michio Yamagami Music: Yoichi Suzuki

Published by Victor Entertainment, Inc., Japan

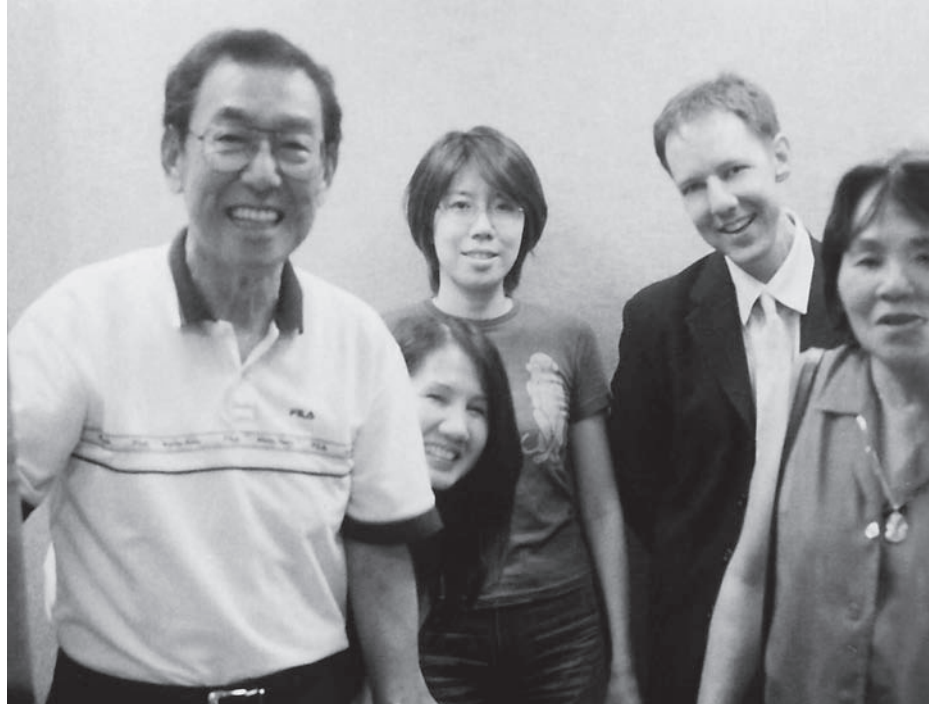
originally performed by Hiroshi Wada & his Mahina Stars

*Kikuchiyo to mohshimasu* Her name was Kikuchiyo  
*Shiroi unaji ni yurete ita* Across the nape of her porcelain-like neck  
*Naito kurabu no aoi hi yo* The night-club's blue light swayed  
*Daite odoreba yasashii kata ga* I held her as we danced  
*Nazeka kanashiku, nazeka kanashiku* I felt her gentle shoulders tremble  
*Furueteta...furueteta* Why this sadness...why this sadness?

*Kono mamade itsu made mo* I wish it could have gone on forever  
*Futari sugoshita Akasaka no* Together passing time in Akasaka  
*Kiri no, hoteru no, koi no yoru* In a hotel on that misty night  
*Moeta anata no itoshi hoho ga* We spent the night in passion  
*Itsuka sabishiku, itsuka sabishiku* And then...the blush in her tender cheeks  
*Nureteita...nureteita* Turned to tears...lonely tears

*Kikuchiyo to mohshimasu* Her name was Kikuchiyo  
*Minna wasurete hoshii no to* Telling me to forget everything  
*Tatta hito yo de kieta hito* Our only night together  
*Amaku setsunai utsuriga dake o* She vanished  
*Sotto nokoshiite, sotto nokoshiite* Leaving only her sweet scent lingering softly  
*Kiri no naka...kiri no naka* In the fog...in the fog

*Kikuchiyo to mohshimasu* Her name was Kikuchiyo



Timothy Nishimoto, lead vocals; China Forbes, faraway vocals; Hiroshi Wada, slide guitar; Masumi Timson, koto  
Kazunori Asano, acoustic guitar & ukulele; Dan Faehnle, electric guitar; John Wager, bass; Martin Zarzar, bongos  
Douglas Edwards Smith, vibes & percussion; Osao Murata, organ; Thomas M. Lauderdale, piano

Japanese chorus: Gavin Bondy, Edward Droste, Thomas M. Lauderdale, Derek Rieth, Douglas Edwards Smith,  
Robert Taylor & Martin Zarzar under the tutelage of Mai Matsuda-Kirk

Additional recording at Little Bach Recording Studio, Tokyo, Japan: Teruo Yamaguchi, recording engineer; Tadashi Hashimoto,  
assistant engineer; Noriko Honda, Mahina Music; Ms. Yasuko Honda, Management for Mr. Hiroshi Wada & Mahina Music  
Hiroshi Wada appears courtesy of Victor Entertainment, Inc., Japan

## Aspettami

Lyrics and music: China Forbes & Thomas M. Lauderdale

Aspettami – wait for me  
I've been lost, adrift at sea  
In your dreams, dream my way  
Someday I'll find my heart  
And come back to stay

Do you miss me, my darling,  
As I miss you?  
Take my hand and pull me near  
And never let me go again my dear

There was a time I was safe in your arms  
And the stars fell away like diamonds  
Then we were young and our love was younger still  
Was it just an illusion?

Aspettami – wait for me  
Close your eyes and you will see  
I'm coming home  
Every sky in my heart will be blue  
On the day I come back to you

China Forbes, vocals; Dan Faehnle, guitar



## Song of the Black Swan

Music: Heitor Villa-Lobos

Published by Edward B. Marks Music Company

Pansy Chang, cello; Thomas M. Lauderdale, piano





Recorded and mixed by Dave Friedlander  
at Kung Fu Bakery in Portland, Oregon  
April 2001 - June 2004  
Additional engineering in Tokyo, Japan  
by Teruo Yamaguchi  
Mastered by Bernie Grundman in Los Angeles

Produced by Thomas M. Lauderdale  
with Adam Levey & Robert Taylor  
with additional production and mixes  
by Joe Chiccarelli

Cover layout and design by Mike King  
at Crash in Portland, Oregon

Photographs by Thomas M. Lauderdale  
Additional photography by George Calvo, Henry Ham,  
Guy Caspary, Paloma Griffin, Amy Archer & Jonas Tauber

Digital Production Art by Kirk Holz

Cover photograph by Linda Lauderdale

China Forbes published by  
Wow & Dazzle Music (BMI)

Thomas M. Lauderdale published by  
Thomas M. Lauderdale Music (ASCAP)

Management:  
Macklam/Feldman Management  
200 - 1505 W 2nd Ave  
Vancouver, BC, Canada  
V6H3Y4  
604.734.5945

[www.pinkmartini.com](http://www.pinkmartini.com)





### **Pink Martini would like to thank:**

Patrick Abbey, Hilary Abraham, Jorge Alabe, Jane Andrews, Lu Andros, Joey Arias, Howie Baggadonutz, Ida + Geoff Baker, Janet Baker, Jeanna + Nikolas Baker, Valentina Graziano Barroso, Stephen Baugh, Byron Beck + Juan Martinez, Doris Bloom, Brian + Gwyneth Gamble Booth, Margie Boulé + Dave Beck, Alex Boulé-Buckley, David Bragdon, Susan Brennan, Karen Brooks, Jeffrey Budin, Jimi Biron, John Brodie, Marilyn Brodie, George Calvo, Bruce Carey + Joe Rogers, Aida Casis, Joe Chiccarelli, Benjamin Alexander Clark + Caroline Fitchett, Alba + Francesco Clemente, Sarah Collins, Sam Coomes, Mickey Cottrell, Christian Coulet, Miss Margaret Coulter, Anne + Jim Crumpacker, Marty Davis, Suzy Davis, Timothy Demmon, LeeAnne DenBeste, Dimitri from Paris, Marco Domingues, Eric Edwards, Tim Ellis, Justin Emerich, Michelle Boss + Charles Lewis + ETHOS, Joy Fabos, Charles Floyd, Leslie Frank + Jennifer Grant & King, Holmes, Paterno & Berliner, LLP, Michael Flutie, Mary Folberg & the Northwest Academy, Faith Forbes, Peggy Forbes + Harry Bremond, Maya Forbes + Wally, Clementine and Imogene Wolodarsky, Bill + Carol Foster, Dave Friedlander + Amy Levy, Christine A. Fruehling, Andy Gilbert, Claude + Yves & Gwyndal Giron, Mary Greitzer, John Sebastian Griffin, Stanley Griffin, Walter Haman, Nic Harcourt + Ariana Morgenstern & KCRW, Kim Hastreiter + David Hershkovits & Paper magazine, Kirk Holz, Noriko Honda + Ms. Yasuko Honda, Marty Hughley, Alan Hunter, Johnny Dynell + Chi Chi Valente + Jackie 60, Doree Jarboe & the Royal Blues of Grant High School, Damian Jenkins, Mike Jones + Fred Schaaf + Lucas Jones & CD Forge, Timothy Jones + Holly Hinton + Starbucks/Hear Music, Sylvia Killman, Lois Kincaid + Marge Kafoury, Mike King + Una and Etta O'Donnell-King, Mel Kubik, Mario + Tina and Lola Lalich, Camille Landau, Linda Lauderdale + Ken Myers, Kerby Lauderdale, Aaron Lavere, Catherine Le Sage, Adam Levey, Barbara Levey, Patti Lewis + Louie, Norman Leyden + Alice Leyden, Steve Linder + Laura Connelly + Johanna Rees & The Hollywood Bowl Orchestra & The Los Angeles Philharmonic, The Lions of the Batucada, Kathryn Lippert, Anna-Kim Looijenga, Mai Matsuda-Kirk, Alex + Vida Marashian, Roberto Pierre Francesco Mazzarella, Sarah McCormick, Dixie McKeel & the Japan-America Society, Ernest McCall, Louise McLean, Ramsey McPhillips, Roger Meyer + Jackie Jeppe, The Honorable Tadashi Nagai – consul-general of Japan in Portland, Patrick Zelnik + Gilles Paire & Naïve Records, Sinan Nergis, Susan Nielsen & the Oregon Symphony, Ryan Offutt, Jake Oken-Berg (for mayor), Rob Olivia, Marie Rogndahl Peake, Carol Perrin + Sam Smith, Alan Pierce, Gina Piroli & the Sherman Clay Piano Company, Pete Plympton + Linda Stoye, Paige Powell + Sherlock, Viviane Priou, Beatriz de Proano, Luciana Proano + Rio, Dar and John Butler, Claudia Rodriguez, Alicia J. Rose, Marilyn Rosen, Annie Rosenblatt, Richard Rothfus, Sandra + Gerard Rowe, Luisa Quiñoy, Kathleen Saadat, Mr. and Mrs. Akira "Cap" Saheki, Jim Sampson + Geof Beasley, Gino Schettini + Piazza Italia, Greg Schillinger & Paddy's Bar and Grill, Sammy Schwarz + Adam Murray, Janice Scroggins, Renata Secco, Tanya Selvaratnam, Ari Shapiro + Michael Gottlieb, Roger Shirley, The Silverado, Michael Spiro, Bob Stark, Sarah Steinberg, Andy Sterling, Elinor Stevenson, Susie Stevenson + Randy Hufford, Clark Stiles, Tony Stroh, Reiko Takeshige, Jonas Tauber, Brant Taylor, Stephen Taylor, Claude + Erlinda Teisinger, Masumi + Steve Timson, Susan Tompkins, Aurelie Tu, Belinda Underwood, Mike Vallerio, Molly Vidor, Jean Vollum, John Wager, Karen Wagner, Rufus Wainwright, Isabelle Wekstein, Diane West, Paul King + Walter Jaffe & Whitebird, Maryetta Callier-Wells, Katina Williams, Larry Williams, Jo + Bill Wiltse, Dr. + Mrs. Hackley E. Woodford, Jim + Lori Spencer Woolfrey, Maurice Wright II & the Jefferson High School Gospel Choir, David York, Cathie Joy Young + Todd Newman, Alonzo Zarzar, Mike Zimmerman & Northwestern Cruise & Travel

We would like to dedicate this album to Marty Jennings & Hiroshi Wada  
and Dee Andros, R.S. Baker, D. Cameron Forbes, Peter Rieth and Mrs. Virginia Smith

Thanks to our mothers and fathers, our families and our teachers.



